

RASPBERRY1508™

By

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SCENE 1. EXT. FOREST - DAY/EVENING

It's light. The wind shakes the leaves on the trees. We see RASPBERRY'S head/face move in and out of focus. RASPBERRY moves out of the screen.

POV: THE CAMERA WALKS THROUGH THE FOREST. WE SEE A PATH, BRANCHES, GRASS.

RASPBERRY V.O

I don't remember much. My father fled Morphonos with me and my brother. He told us the Morphoni destroyed our world, our family. So I grew up here... in the forest.  
Me? I'm a refugee. We are refugees.

FROM BEHIND:

We see RASPBERRY walk through the forest. She wears an apricot dress and a brown coat. She moves quietly through the forest.

RASPBERRY V.O

Everyone is part of the morphonian creation. Except her.

In her world, only the trees, the water and flowers exist. In her world perfection is in the moment.

To me, she's everything.

SCENE 2. EXT. CAMPSITE - DAY/EVENING

A girl, EVE (7) runs towards RASPBERRY and hugs her. She wears green trousers and a green jacket. We see a man, OLIVE (28), in the background. He resembles RASPBERRY. He wears a brown jacket and brown trousers. The clothes look worn.

EVE let go of RASPBERRY.

EVE

Mummy, where is it?

RASPBERRY smiles.

RASPBERRY  
Have you checked your pockets?

EVE immediately searches through her pockets.

RASPBERRY and OLIVE exchange looks.

EVE suddenly smiles as she reveals what she found in her pocket. A drawing lies in her hand. EVE unfolds it.

EVE  
Thank you!

EVE CONT'D  
(to OLIVE)  
Does it look like me, Uncle O?

OLIVE nods warmly. EVE dances around while holding her gift up in the air. RASPBERRY watches her, but her face seems sad.

RASPBERRY walks towards their shelter and OLIVE follows.

RASPBERRY sits down and OLIVE pours her a cup of water/tea.

OLIVE looks at RASPBERRY, lifting his eyebrows slightly and with his face/body language, OLIVE indicates that he's ready for RASPBERRY to explain herself.

OLIVE  
You were gone a long time. You got me worried!

RASPBERRY  
There's nothing to eat, OLIVE.  
Nothing. Did you find anything?

OLIVE  
No.

Both RASPBERRY and OLIVE look straight ahead. EVE looks unsteady and grabs a tree trunk to find her balance.

RASPBERRY  
(to OLIVE in a low voice)  
We can't live like this.

RASPBERRY gets up and holds/hugs EVE. Eve looks dizzy. RASPBERRY takes a handful of blueberries out of her pocket and holds them in front of Eve.

RASPBERRY  
Here, sweetie.

EVE just takes a few.

EVE  
It's alright. We can save the rest for  
dinner. Can you help me make a flower  
crown?

OLIVE walks over to RASPBERRY and EVE.

OLIVE  
Remember what grandfather used to say  
when we were really hungry?

OLIVE imitates their father as he speaks.

OLIVE CONT'D  
We can always make... resistance.

RASPBERRY smiles/sights slightly.

There's a silent pause of acknowledgment between them.

OLIVE CONT'D  
He should pick us up soon.

RASPBERRY looks down the path where their father went and  
nods slowly.

SCENE 3. EXT. FOREST - FIELD OF FLOWERS - DAY

RASPBERRY lies on the grass next to EVE.

EVE points towards the sky while chatting about the clouds.  
She holds the horse in her hand.

RASPBERRY looks at EVE.

POV: CLOSE ON EVE'S FACE.

SCENE 4. EXT. FOREST - FIELD OF FLOWERS - EVENING

RASPBERRY and EVE pick flowers. EVE is chatting away while  
RASPBERRY is quiet. RASPBERRY casts a look around every now  
and then.

EVE

Mummy.

RASPBERRY doesn't answer.

POV:

RASPBERRY stares over the treetops.

EVE

(a bit louder)

Mummy!

RASPBERRY

Yes, sweetheart.

EVE

Uncle O said I have a special name,  
just like him.

EVE smells the flowers she has in her hand.

RASPBERRY

Yes, you do.

EVE

Why? Why is it special?

RASPBERRY

Because your father and I named you.

RASPBERRY gives EVE the flowers she has picked.

RASPBERRY

You are only EVE.

EVE

I'm special.

EVE closes her eyes and smells the flowers.

RASPBERRY

Very special.

RASPBERRY

Do you remember I told you about  
grandfather? That he left the city  
with Uncle O and me when we were  
children?

EVE  
Yes, you didn't have time to bring  
your paintbrushes.

RASPBERRY talks inwardly to herself as if she forgets that  
EVE is there. She caresses her own arm as in painful memory.

RASPBERRY CONT'D  
People changed. Mother...

RASPBERRY corrects herself.

RASPBERRY CONT'D  
...your grandmother... she became one of  
them...

RASPBERRY CONT'D  
(To EVE)  
But your grandfather believed the  
morphing was a mistake.

EVE arranges the flowers in her hand. She counts the flowers.

EVE  
One, two, three, four.

RASPBERRY  
My real name was RASPBERRY1508.

RASPBERRY picks more flowers. EVE stares at RASPBERRY.

EVE  
Does grandfather and Uncle O also have  
a strange name like you?

RASPBERRY  
Only grandfather.

Eve studies her mother for a few moments.

EVE  
Is that why you're packing?

RASPBERRY bends down and picks up a white ribbon. She looks  
around and sees a few trees with white ribbons. EVE touches  
the ribbon in her mother's hand.

EVE  
What is it?

RASPBERRY

Remember why we put the white ribbons here? To signal

to others which areas are safe or not.

RASPBERRY walks towards one of the trees that have one ribbon. She rips the one she's holding into two strips. EVE follows after her. RASPBERRY ties the two ribbons around a tree that already has one.

EVE

Yes. But why do you add two? Three ribbons mean danger.

RASPBERRY

Yes.

SCENE 5. EXT. CAMPSITE - EVENING

RASPBERRY and EVE sit in front of the shelter with flowers scattered around. RASPBERRY shows EVE how to create a flower crown. OLIVE studies a map he has over his lap.

Suddenly they hear a voice calling from above.

MODEL 1 V.O

You wish to be happy. You want to be successful.

RASPBERRY quickly lifts EVE and together with OLIVE they rush inside the shelter. The flowers fall on the ground.

OLIVE pulls a dark brown blanket over them.

MODEL 1 V.O

You will have the life you've always wanted. Let us morph you into perfection.

The voice comes closer. We hear the sound of several drones flying above.

MODEL 1 V.O

We will make you happy.

SCENE 6. INT. GAPAHUK - UNDERNEATH BLANKET - EVENING

RASPBERRY, OLIVE, and EVE sit without moving underneath the blanket.

They hear several drones coming closer.

POV: EVE SQUEEZES HER EYES SHUT. HER FACE IS TWISTED IN TERROR.

RASPBERRY whispers quietly in her ear.

RASPBERRY

There was once a young girl called EVE. She was the bravest girl on earth. When someone tried to scare her, she used her secret weapon. Do you remember what it is?

EVE nods.

EVE

My sharp memory.

The drones are flying over the camp. RASPBERRY brings EVE closer, whispering into her ear.

RASPBERRY

EVE knows that she is perfect just the way she is. All humans are good enough. Your grandfather is (silent pause). And your father... he was...

EVE looks at RASPBERRY and injects.

EVE

And you!

RASPBERRY strokes EVE's hair away from her face.

RASPBERRY

And me.

RASPBERRY

Some of us have just forgotten. But EVE never forgets.

MODEL 1 V.O

Let us make you happy.

The drones are flying further away.

They listen for the sound that disappears. OLIVE pulls the blanket slowly off them.

RASPBERRY gets up and peeks out of the shelter.

POV: TREES, SKY, GRASS.

RASPBERRY

They are gone.

EVE

What happens if they find us?

RASPBERRY and OLIVE look at each other.

RASPBERRY

We don't know sweetheart.

SCENE 7. EXT. FOREST - DAY

**Aim to: Show the main character's problem.**

EVE counts while RASPBERRY and OLIVE hide behind some trees. They are quiet as if they are thinking about something but too afraid to say it loud.

EVE O.S

50!

RASPBERRY looks at OLIVE.

RASPBERRY

How many days until father and his team will be back?

OLIVE

Four.

RASPBERRY

Our things are packed?

OLIVE nods.

OLIVE

If the drones discovered us they would have caught us by now.

RASPBERRY

How much do you think she understands?

OLIVE looks at RASPBERRY without answering. His face is like a deadpan.

Suddenly they hear a voice from above.

EVE

Found you! You are so bad at hiding.

EVE slides down the stone and drops down on the ground next to RASPBERRY.

RASPBERRY

No. It's you who are too good at looking for us.

OLIVE

(looking proud)  
She learned from me.

EVE looks between RASPBERRY and OLIVE.

EVE

I'm pretty sure they didn't see us.

SCENE 8. INT. GAPAHUK - MORNING

RASPBERRY lies in bed with her eyes open. She looks at EVE who sleeps next to her. EVE opens her eyes slightly.

EVE

Mummy, I'm hungry.

RASPBERRY

I know sweetie. Soon we'll find something to eat. I promise.

EVE

You said that yesterday, and the day before.

EVE turns her back to RASPBERRY and closes her eyes once again. We hear her tummy rumble.

We hear steps from someone who's walking outside.

SCENE 9. EXT. CAMPSITE - MORNING

RASPBERRY exit the shelter.

POV: RASPBERRY TAKES A BRIEF LOOK AROUND SEARCHING FOR OLIVE. SHE FINDS HIM SITTING WITH HIS HEAD IN HIS HANDS.

RASPBERRY sits down next to him and lays her arm around his shoulder. He looks up, straight ahead.

OLIVE

They've contaminated the water.  
There's nothing to drink.

RASPBERRY

What? No. Are you sure?

OLIVE

I came back from the lake now. I could  
smell sulfur even from a distance.

RASPBERRY

Sulfur...

RASPBERRY pause.

RASPBERRY CONT'D

We can't stay. It's not safe here.

RASPBERRY lowers her shoulders and picks up a flower EVE has left on the ground. It has become dry and shriveled.

OLIVE

What about father?

RASPBERRY stares at OLIVE.

EVE

Morning!

EVE peeks out through the opening. RASPBERRY turns to EVE and smiles.

RASPBERRY

(to EVE)

Good morning, sweetheart.

EVE smiles and disappears inside again.

RASPBERRY

(to OLIVE)

I will go to Muir to get water. The Morphoni won't contaminate their own water.

OLIVE

Do you expect EVE and me to wait here?

RASPBERRY

Of course not.

RASPBERRY opens and closes her mouth several times as if she's speechless.

RASPBERRY CONT'D

We should split up.

RASPBERRY looks down at her hands that hold the flower.

RASPBERRY CONT'D

You and EVE look for a safer area, and I will find water. The distance is too far for EVE. She won't make it to Muir.

RASPBERRY's voice breaks.

OLIVE

I will go crazy if we split up.

RASPBERRY

OLIVE, I have no choice.

They look in different directions. Lost in thoughts.

OLIVE

What will I tell EVE if you don't make it back? That her mother was caught by the Morphoni? That she might never come back? Just like her father.

RASPBERRY freezes. She turns and looks at him.

RASPBERRY

Don't bring father into this. Just don't!

SCENE 10. EXT. CAMPSITE - EVENING

Raspberry sits by the campsite and studies the map. She hears a sound behind her but sees no one.

She continues to study the map.

Eve sneaks up behind her and holds her hands in front of Raspberry's eyes.

EVE

Guess who!

RASPBERRY

Olive?

EVE

No.

RASPBERRY

Who could it be... Eve?

EVE

No.

RASPBERRY

Is it Eve? No...

Raspberry thinks.

RASPBERRY (CONT'D)

The magician!

EVE

No.

RASPBERRY

Not the magician either.

Raspberry takes Eve's hands away and looks up at her. She laughs.

RASPBERRY (CONT'D)

I knew it!

EVE

But I'm not Eve.

RASPBERRY

Really? You're not Eve?

EVE

No.

RASPBERRY

You look just like her.

Raspberry lifts one of Eve's plaits.

EVE

I'm Raspberry.

RASPBERRY

You're Raspberry? Oh my god!

EVE

And you're Eve.

RASPBERRY

Oh, so that's what is happening. You did a magic trick, didn't you?

SCENE 11. EXT. CAMPSITE - DAY

RASPBERRY, OLIVE, and EVE each wear a backpack. The adults are facing each other, while EVE sits on a log with flowers in her lap, making a flower crown.

RASPBERRY

Do you have enough white ribbons?

OLIVE

About 20 strips.

The white ribbons we have seen earlier around the campsite are gone.

RASPBERRY nods while looking at EVE.

OLIVE

Are you sure about this?

RASPBERRY doesn't reply.

OLIVE CONT'D

R, please. I don't think...

RASPBERRY

EVE!

EVE looks up and RASPBERRY approaches her. She combs EVE's hair with her fingers.

RASPBERRY  
I'm going to get water for us. Listen,  
sweetie, the drones...

EVE  
I know. I won't let them see me.

RASPBERRY  
That's my girl.  
(whispers)  
Look after OLIVE for me, will you?

EVE glances at OLIVE and nods. They finish the flower crown together and Raspberry lays it on EVE's head. RASPBERRY kisses her cheek and they go separate ways.

POV:

RASPBERRY looks over her shoulder and sees EVE and OLIVE disappear behind the trees.

SCENE 12. EXT. FOREST - EVENING

RASPBERRY walks through the forest. Every now and then RASPBERRY stops, sits down, and listens for sounds.

RASPBERRY stops, pulls out a bottle from her bag and drink. There are a few drops of water left. She continues to walk.

Suddenly she hears a twig break and she sits down.

POV: SHE SEARCHES THROUGH THE FOREST.

RASPBERRY looks up towards the sky. The forest is quiet and she continues.

SCENE 13. EXT. FOREST - EVENING/NIGHT

It's getting dark. RASPBERRY walks through the forest with a flashlight in her hand.

POV: RASPBERRY SEES THREE WHITE RIBBONS AROUND SEVERAL TREES.

She turns off her flashlight.

After a short while, she hears a waterfall. RASPBERRY looks around.

All of a sudden someone comes forward. It's the old woman, KAY (70), who left with RASPBERRY's father. She grabs RASPBERRY's shoulders. RASPBERRY is startled by fear.

KAY

Run!

RASPBERRY recognizes KAY.

RASPBERRY

Kay! It's you! Where's Father?

KAY looks over her shoulder.

RASPBERRY

Kay! Where are the others? Is father here?

A loud sound comes from the forest and both women cringe.

KAY

Run! Now!

The two women run in a different direction than where RASPBERRY came from. We hear drones following them.

POV: TREES, DARKNESS, FLASHLIGHT.

KAY and RASPBERRY continue to run. We see hands that pull a black hood over RASPBERRY's head.

POV: RASPBERRY FALLS AND THE WORLD TURNS BLACK.

SCENE 1. (14) INT. RELAXATION ROOM - DAY

CLOSE-UP

The room is bright with white walls. There are two silhouettes (Doctor and Mother) around Raspberry.

RASPBERRY'S POV COMES IN AND OUT OF FOCUS.

Raspberry closes her eyes. She seems overly sensitive to the light.

She pushes harder and is being held.

A blurred silhouette comes very close. It looks like Mother.

RASPBERRY V.O

Mother...

RASPBERRY lifts her head but is pushed back by someone. She hits one of the silhouettes and the pressure loosens. She lets her hands and feet fly everywhere. Someone fights back.

SOUND: FISTS HITTING AND A SLOWLY PIERCING SOUND.

Raspberry rolls around and everything moves fast. Something flashes and Raspberry passes out.

SCENE 2. (15) INT. COCOON - DAY

RASPBERRY POV

Raspberry moves through a dreamlike world. There are fabrics in front of her and she moves but everything is the same. Suddenly she sees several hands behind a fabric that seems like they try to grab something.

Raspberry stops and tries to move backward but something stops her as if it is a wall. Raspberry gets agitated as more hands move towards her.

GREY

B!

Raspberry looks around for an escape.

GREY

B.

Raspberry turns around and tries to flee.

GREY

Can you hear me?

BLACK

SCENE 3. (16) INT. RELAXATION ROOM - DAY

CLOSE-UP

Someone (Doctor) opens Raspberry's eye.

DOCTOR  
Can you hear me? Raspberry1508.

RASPBERRY POV

RASPBERRY  
(her voice sounds strange)  
Whosit?

MID-SHOT

Raspberry lies on top of a bed. She wears white clothes, and her hair is free. She looks pale. Grey stands beside the bed and looks at Doctor.

The doctor stands beside the bed on the right side while she bends over Raspberry's face.

DOCTOR stands erect and takes one step to the side and quietly looks at RASPBERRY for a moment. She almost looks like she is posing for a photo.

The doctor wears a white dress. She has her hair neatly in a bun in the neck and red lips. She looks beautiful.

Raspberry tries one more time to speak.

Doctor smiles (seemingly not fake).

DOCTOR  
(friendly)  
There you are. Welcome.

RASPBERRY  
(her voice louder)  
Whosit?

Doctor strokes Raspberry's arm.

DOCTOR (CONT'D)  
(friendlier)  
We have waited for you to wake up.

RASPBERRY  
(confused)  
Do you know me?

Doctor laughs a little.

DOCTOR  
Yes, of course, I know you. You'll

remember me soon, dear. I hope you've slept well.

RASPBERRY

No, I-

DOCTOR

I'm so glad you are well-rested.

CLOSE UP ON RASPBERRY

Raspberry shakes her head.

RASPBERRY

I feel terrible.

DOCTOR

That's why you're here, dear. We'll help you feel much better. Just wait and see.

Doctor moves slowly around the bed while talking and halts next to RASPBERRY's head.

Raspberry opens her mouth as if to speak, but Doctor silences Raspberry by squeezing her mouth shut with two fingers.

Doctor takes Raspberry's pulse by pressing two fingers (on the right hand) on Raspberry's neck. Doctor looks at her digital hi-tech wristwatch.

DOCTOR

The first day's always a resting day.

Raspberry moves restlessly.

RASPBERRY

I'm hungry.

Raspberry tries to get up from the bed.

DOCTOR

You can go back to sleep now.

Doctor pushes RASPBERRY's head hard back down on the pillow with her hands.

DOCTOR

Go back to sleep.

Raspberry tries to get up a second time and Doctor pushes her

head back.

DOCTOR  
Please, stay calm.

Raspberry seems angry now.

Grey leans over Raspberry from her left side and places his hands around her shoulders.

Doctor steps back.

RASPBERRY keeps struggling.

RASPBERRY  
Help me!

Raspberry breathes heavily and looks at the camera. She passes out.

SCENE 4. (17) INT. COCOON - DAY

CLOSE UP

We see a face that moves in and out of focus. We see the skin. The skin twists slowly.

Hair that moves.

A hand that twitches and grabs for something.

A shoulder. Sensitive skin.

POV RASPBERRY

Someone moves behind back-lit white cotton fabric, making it look like there is a human inside a cocoon, like a mummy.

Something covers the vision. Silhouettes that pass.

White walls.

UNDERWATER IMAGES:

Wonderfully soft hair flows underwater

A hand rests in the water.

A foot kicks slowly like a fetus.

The light plays on the water surface from underneath.

SOUNDSCAPE: Echo-like breathing. Bubbles as if underwater. Soft sounds of heartbeats. Sensitive sounds of a voice sighing, dreaming, sounds of pain, expressing a longing for a better life. The beginning of soft music.

SCENE 5. (18) INT. CORRIDOR - DAY

Doctor and Raspberry walk down the corridor. Doctor smiles, seemingly very happy. Raspberry walks slowly. She then stops, rests against the wall for a moment before she continues. Grey follows in the background.

DOCTOR

The facility is spacious; our capacity  
at the moment is 1350 clients.

Doctor and Raspberry approach the room where the other clients are perfecting their body image. A sign with Body Image Room hangs next to the door.

The Body Image training room is a zen-like space with drapes and several plants. Everything is white and bright. The clients inside are doing some sort of movement.

DOCTOR (CONT'D)

There are only 20 clients in each  
department.

Raspberry seems uninterested.

DOCTOR (CONT'D)

(sternly)  
Raspberry1508. Pay attention!

Raspberry sways.

DOCTOR

(gentle)  
You are our special guest and very  
important to us.

RASPBERRY

Guest?

DOCTOR

Yes, here at the MetaMorph Clinic we  
have happy guests.

Doctor enters the room, but Raspberry stays behind. She seems a bit unsteady. She looks at Grey who is staring back at her. Raspberry gazes into the room again before entering.

SCENE 6. (19) INT. THE "BODY IMAGE" ROOM - DAY

MID-SHOT

There are four clients who look like they are doing some sort of silent dance. They clearly practice moving perfectly sexy, strike some odd poses, and all of them move simultaneously (if possible). A therapist, CORAL3, stands in front of them.

POV RASPBERRY

DOCTOR

This is where you will be perfecting  
your body image. The movements open up  
to happiness.

Doctor walks a bit further and copies their movements. As she ends it, all the clients stop, face her and clap. Doctor receives the applause.

OVER THE SHOULDER SHOT

The clients continue their movements, and Doctor turns to Raspberry. Raspberry stumbles backward, almost falling over. Doctor grabs Raspberry's arm to steady her.

DOCTOR

I see that you lack experience, but no  
worries, we're here for you.

SCENE 7. (20) INT. RELAXATION ROOM - DAY.

BIG CLOSE-UP

We see bandages covering someone's eyes. The person exhales as we move away, revealing a patient that rests on a massage bench.

MEDIUM LONG SHOT

The Relaxation Room contains several massage benches, as if by the poolside on a tropical resort mixed with a zen meditation space. Pieces of white fabric strung from the

ceiling creates a mysterious atmosphere.

There are several identical posters of "The perfect human" on the walls. There are some plants, stones, and candles. The place is airy and light, and very «zen». In the background, we can hear soft, meditative music.

Each of the massage beds is occupied by a patient. They all relax in the same pose, their faces covered in identical bandages.

DOCTOR AND RASPBERRY MOVES INTO THE FRAME

DOCTOR

Once you've had your first treatment,  
this is a perfect place to relax.

We are doing our best to make you feel  
as comfortable as possible -for a  
happy and speedy recovery.

CLOSE-UP ON RASPBERRY

RASPBERRY

Recovery.

DOCTOR

Yes, you need time to recover.

Doctor reaches out and strokes Raspberry gently on her chin. Raspberry pulls slightly away.

SCENE 8. (21) INT. CORRIDOR (OUTSIDE ROOM 237) - DAY

LONG SHOT

DOCTOR and RASPBERRY walk in the corridor. Doctor to the left and Raspberry to the right. They stop outside a door with the sign: "Room 237".

DOCTOR

(smiles)

This is where we work our magic!

CLOSE-UP

Doctor leans in, whispering in Raspberry's ear.

DOCTOR (CONT'D)  
It's our trademark secret...

Doctor gives Raspberry a wink.

DOCTOR (CONT'D)  
.. and I can tell you; it's a top-  
notch super modern facility.

SHOT ON RASPBERRY WITH GREY BEHIND

RASPBERRY  
There must be a misunderstanding. I'm  
not...

DOCTOR  
Did you get enough sleep, dear? You've  
got shadows under your eyes.

Tsk tsk.

Raspberry blinks.

DOCTOR (CONT'D)  
But thanks to MetaMorph you will be  
perfect.

RASPBERRY  
I'm not supposed to be here.

MID-SHOT

The doctor does not respond, just keeps looking at Raspberry.  
Raspberry stares back and sways a bit. Grey has a hand placed  
on Raspberry's right shoulder.

Solid14 and Moon5 appear outside the door. Doctor nods to  
them.

RASPBERRY POV

It's blurry and a mouth speaks, but Raspberry has difficulty  
hearing what is said. She sees a distorted image of Solid14  
and Moon5.

DOCTOR  
Are you ready to continue?

GREY  
Keep moving.

MID SHOT - THE CAMERA STAYS PUT

They walk away from the door. Solid14 and Moon5 enter Room 237.

When Doctor and Raspberry are further down the hall, we hear an electric saw that cuts through something inside Room 237.

SCENE 9. (22) INT. LIVING ROOM - DAY

Doctor, Raspberry, and Grey are inside a sparsely furnished room with chairs only. Four patients are seated in neat rows. They are staring at the white wall. No one talks or turns to look at them.

DOCTOR

Isn't this wonderful? My favorite room. Look.

Soon, you too can sit down, relax with the others and receive constructive input.

Doctor fondly rubs the shoulder of the nearest client. The client does not respond or move at all.

RASPBERRY POV

Raspberry discovers a pair of glasses lying on one of the chairs.

DOCTOR

Go on, try them on!

Raspberry takes a seat, picks up the glasses, and puts them on.

SCENE 10. (23) INT. POV GOGGLES - DAY

THE CAMERA SLOWLY TRACKING BACKWARD

A transparent screen of a beautiful woman, with a white coat, dressed like hospital staff, talks to the camera with a commercial-sounding voice and attitude. She slowly walks towards the camera while she speaks.

MODEL

Do you feel as though you're not as good as everyone else? Do you wish you were as happy and successful as all the others?

SCENE 11. (24) INT. LIVING ROOM - DAY

MID SHOT

Raspberry takes the glasses off as if they are contaminated with a virus, dropping them on the chair next to hers, on the right side. She stares at the four other patients sitting there, some of them not wearing glasses. One of them raises his/her right hand, grasping for something invisible in the air as if there's a screen in front of her.

Raspberry looks at Doctor as she gets up.

CLOSE-UP ON DOCTOR

DOCTOR

In the future, you won't be needing glasses. You'll be perfect. Because here at MetaMorph you will be happy.

The doctor leans forward and stares at her. She suddenly smiles.

CLOSE-UP ON RASPBERRY

Raspberry just stares at her with a deadpan face.

The doctor clears her throat and places an arm around RASPBERRY's shoulders.

MID-SHOT

Doctor steers Raspberry towards the door.

DOCTOR

You need some rest now. Let me show you to your room.

GREY is still following them, keeping in the background. RASPBERRY turns to look at him while being led out of the room.

SCENE 12. (25) INT. RASPBERRY'S BEDROOM - DAY

Doctor (left) and Raspberry (right) stand in the doorway. The room is sparsely furnished with two "beds", two tables and a chair. Everything is white. There is no window. On the wall, there are four posters of the same perfect man and woman as before, from different angles.

DOCTOR

And here we are!

Doctor gives Raspberry a push inside with her right arm.

DOCTOR (CONT'D)

Welcome to the perfection department.  
Enjoy!

Doctor closes the door. (The door locks?)

Raspberry walks inside.

RASPBERRY POV

Raspberry approaches one poster. The man and woman smile broadly. It looks fake.

BIG CLOSE-UP

Raspberry tries to smile back in the same way but shakes her head with a scoff.

Evidently, there is another person living there. Although there is no mess, several things lie neatly stacked on a table beside one of the "beds". There are 5 books, a jug of water, a pile of napkins, and several pictures with an image/a picture of the model from the glasses on the top one.

RASPBERRY shifts through the books. There are books called "The image of perfection", "How to adapt". "Living in a perfect world" and so on. The pictures are impersonal with perfect-looking men and women and various body parts.

MANGO

Going through other people's stuff?

RASPBERRY turns and sees Mango. He wears white clothes. His hair is sleek and he has make-up on (reddish lipstick also).

Raspberry gazes at him and tilts her head as if she doesn't understand what he says.

MANGO  
(slowly)  
Going - through - other - people's -  
stuff?

RASPBERRY  
(slowly back)  
Who are you?

MANGO  
You're new?

RASPBERRY  
No, I'm leaving.

MANGO approaches RASPBERRY, takes the images/pictures from her hands. He seems displeased as he walks past her, and places the flyers neatly back where they belong.

MANGO  
(mutters)  
My stuff.

MANGO turns to RASPBERRY and smiles the fake smile of the model on the picture.

MANGO  
My stuff. My bed.  
(looks at Raspberry's bed)  
Your bed.

You should be honored. He was perfect.

Mango seems lonely for a moment.

Mango comes very close and grabs Raspberry's chin with his right hand. He turns it slightly from one side to the other.

MANGO  
What's your name?

RASPBERRY  
Raspberry.

MANGO just watches RASPBERRY while he still holds her face.

RASPBERRY (CONT'D)  
Raspberry1508.

MANGO  
1508? Just three updates.

RASPBERRY looks at Mango as if she couldn't care less. She turns away, walks towards the door, and tries to open it with her left hand. The door doesn't budge.

RASPBERRY

It's locked.

MANGO

Of course.

RASPBERRY

But I'm not supposed to be here.

RASPBERRY knocks on the door several times with her right hand.

RASPBERRY (CONT'D)

Hello! Hello!

MANGO

It's for protection.

RASPBERRY

Whose protection?

MANGO

Ours.

Mango sits down on his bed in a pose.

MANGO (CONT'D)

Do you want any pills?

Raspberry knocks on the door.

MANGO (CONT'D)

Anger makes your skin age.

RASPBERRY

Is that so?

MANGO

I've got blue ones, green... I bet you're into those pink ones?

Raspberry leans her head on the door.

Mango pulls a box out of his shirt with his right hand and puts it next to his thigh, on the bed.

MANGO (CONT'D)  
Yes, definitively pink.

Mango shakes the box on the bed. Raspberry is still trying to open the door.

MANGO (CONT'D)  
It won't open until the food is served. Take a pill. Makes the hunger go away!

Mango takes a pill in a way that makes us believe he's trying to hide it.

SURVEILLANCE CAMERA

Raspberry turns towards Mango and looks down at him. He points to her bed as if trying to persuade her.

SCENE 13. (26) INT. COCOON - DAY

CLOSE-UP

Fabrics that move.

Strobe lights.

Distorted faces.

A mouth that moves as if talking.

Some strange shapes move in front of the camera.

A head that shakes.

A hand on the wall that scratches and twists.

SOUNDSCAPE: Echo-like breathing.. bubbles as if underwater.. soft sounds of heartbeats. Sensitive sounds of a voice sighing, dreaming, sounds of pain, expressing a longing for a better life. The beginning of soft music.

SCENE 14. (27) INT. RASPBERRY'S ROOM - DAY

MID SHOT

Raspberry opens her eyes. She looks straight at Mango who

stands in front of her.

MANGO

The door is open. Come on!

RASPBERRY

I can leave?

MANGO

Lunchtime. We can't be late.

He grabs her arm and helps her up. He sees her dress on the bed and picks it up.

MANGO

You have to hide this.

Mango folds the dress with his back against the buddha and tucks it underneath the mattress. When he stands up, he looks at her hair.

MANGO (CONT'D)

You can't walk around like that.

RASPBERRY

I don't care.

MANGO

Do you have a ribbon?

Raspberry shakes her head.

MANGO

I know who to ask. Come!

SCENE 15. (28) INT. DINING ROOM - DAY

MID-SHOT

Mango and Raspberry enter the dining room. Raspberry is no longer as affected by the medicine as previously. Her body language shows that she does not want to be there.

The dining room is small but bright. There is one table where the clients can pick up their meals. There are five dining tables with four chairs around each table. Eight of the clients are already seated and wait patiently for the rest. Nobody talks, but everyone has fake smiles on their mouth.

Raspberry and Mango line up for their food. The queue moves quickly and Mango takes a plate with one bread roll and 10 green peas.

OVER THE SHOULDER ON THE CLIENTS:

Raspberry looks at the seated clients.

Mango nods for Raspberry to do the same. She picks it up as if she's playing nice to Mango. Mango grabs cutlery for both of them on the way over to the female therapist, Coral3.

CLOSE-UP

Coral3 stands ready to give the clients medicine. She wears white clothes with a code on her chest. She has sleek hair, make-up and reddish lipstick on. She moves two of her fingers on her right hand in the air as if she's scrolling on a touchscreen.

MANGO

Mango2203.

Coral3 smiles at Mango with the same fake smile as all the others.

CORAL3

Correct. Are we happy today?

Mango smiles back at the therapist.

Coral3 leans forward as if waiting for something.

MANGO

Very happy, thanks to MetaMorph Clinic.

CORAL3

You're welcome.

Coral3 crosses off on an invisible digital list and hands him a small cup containing several pills sporting different colors with her left hand. Mango takes his pills and moves sideways for Raspberry to take his place. Raspberry turns towards Coral3 and stares at her without speaking.

CORAL3

Your name?

RASPBERRY

When can I leave?

Coral3 gives her a fake smile. MANGO quickly intervenes.

MANGO  
Raspberry!

Raspberry stares at them with her deadpan face.

RASPBERRY  
I'm not interested.

Raspberry turns and walks away from the counter between the tables.

POV RASPBERRY

She looks at several clients who sit and stare into the air.

MANGO  
She's Raspberry1508.

CORAL3  
Not so happy, eh?

MANGO  
No.

MID SHOT

CORAL3  
But thanks to MetaMorph Clinic...

MANGO  
(finishes the sentence)  
...she will be happy.

Coral3 gives the pills to Mango, who then places them on his plate with the food. He pushes Raspberry's shoulder and nods for her to follow him to the table. He puts his plate and cutlery precisely on the table.

RASPBERRY sits and stuffs two peas into her mouth with two of her right hand's fingers.

Two other clients are seated around the same table, but nobody gives them a second glance as MANGO sits down next to her. Raspberry lifts two more peas to eat, but Mango stops her.

MANGO  
(low)  
Wait wait wait - not yet

Mango places Raspberry cutlery neatly next to her plate with both of his hands.

All of the seats are taken except one. Everybody's quietly waiting in their seats.

As a loud alarm goes off, a young humble patient, BLUEBELL enters the shot. He carefully carries his tray of food while walking quickly, taking small steps. As he sits down on the available seat, everyone starts eating with their knife and fork.

CORAL walks over to Bluebell and stands over him. Bluebell looks up at him and then smacks himself on the forehead. Coral watches him with a smile on her face and nods. She walks away.

Raspberry who has followed the situation looks around, but everybody keeps eating as if nothing happened.

RASPBERRY POV

She's eating one pea at a time and tiny pieces of the bread roll. The client next to her chew for a long time. The other has a hard time cutting the bread roll.

There is a speaker somewhere in the room, looping the clinic infomercial about perfection. The words carry through the room of clients who eat in silence.

MODEL V.O

We are here to help you reach your  
utmost potential.

Let's walk this road together, and  
make your dreams come true!

Thanks to MetaMorph Clinic, you will  
be happy.

Raspberry picks up her bread roll with her right hand and stuffs it into her mouth. It's very chewy.

Raspberry stops chewing, opens her mouth and takes something out of her mouth with her left hand. She holds it up in front of her face. It looks like a bunch of threads. She looks around.

RASPBERRY

(loud)

What is this shit?

MANGO

Sh-don't swear. Put it down! Put it down!

Mango looks down at his food and continues to eat.

RASPBERRY

What is this?

MANGO

Cotton scones.

Use your cutlery, please.

Mango continues to eat.

MANGO

Aren't they delicious?

RASPBERRY

(laughing)

This is crazy!

MANGO turns to Raspberry as he puts his cutlery down. MANGO looks at her as if she behaves like a defiant child. As Raspberry gets up, he grabs her arm with his left hand to hold her. Raspberry pushes his arm away hard and walks away from the table. Coral3 meets her and stops in front of her. Someone grabs Raspberry's arms from behind.

SCENE 16. (29) INT. COCOON - DAY

Close up of a face, a hand, different body parts, shot through the back-lit white cotton fabric. This time, as if the person is about to fall asleep, arms and legs regularly stir and twitch, uneasily. The viewer is still unable to identify who it is.

SOUNDSCAPE: Echo-like breathing.. bubbles as if underwater.. slightly harder/louder sounds of heartbeats. Sounds of unease and pain, as if having an uneasy dream.

DOCTOR (V.O.)

I am not as good as everyone else.

I want my dreams to come true.

Thanks to MetaMorph Clinic I will be happy.

SCENE 17. (30) INT. CORRIDOR - DAY

SURVEILLANCE CAMERA

Two clients walk down the corridor. We see Raspberry who walks in front of Mango. Raspberry seems disorientated. She suddenly stops. Mango pushes her with his hand towards the Happy Therapy room.

SCENE 18. (31) INT. HAPPY THERAPY ROOM - DAY

MID-SHOT

Clients sit in a circle on the floor of a lovely room. It's "happy hour".

MANGO, RASPBERRY, and Mohawk are among the ones who are seated in a circle. Mango and Mohawk sit next to each other.

DOCTOR is also there, sitting on a footstool. The clients pose as if trying to impress the doctor. Raspberry sits with her arms crossed and no posing. Grey stands by the door.

DOCTOR looks around at the clients.

DOCTOR

Who's next? Mango2203?

CLOSE-UP

Mango smiles and pulls his shoulders back. He raises his hands in front of his face as if to create a frame. He speaks to the invisible frame.

MANGO

I know I have the potential to transform. I will become one hundred percent.

Mango looks hopefully at DOCTOR. The doctor nods acknowledging.

MANGO (CONT'D)

I've got a new one. Just a second.

Mango breathes in and out heavily as if he's about to jump from a cliff.

MANGO (CONT'D)

I have a happy mind and a happy life.

There's silence and Mango changes position as if uncomfortable.

DOCTOR

And is that true?

MANGO

No...

MID-SHOT

DOCTOR gets up from her footstool, walks over to Mango and positions herself right behind him. While standing on her knees, she places her hands on his shoulders, caressing his neck.

DOCTOR

You have to try harder. That's why you're here, Mango. To transform.

MANGO

I'm not good enough.

Mango shakes his head as if disappointed in himself.

MANGO (CONT'D)

I'm not happy.

DOCTOR (CONT'D)

(insistent)

Try harder.

MANGO lifts his left hand as if to take the Doctor's hand, but doesn't.

Mohawk gives Doctor a quick look.

Doctor lays her right hand on Mohawk shoulder. She leans toward Mohawk.

DOCTOR

Would you like to say something?

MOHAWK

No. Sorry.

DOCTOR

Good.

Doctor gets up and walks on further around the circle, behind the patients. She stares at Raspberry who follows her with her eyes.

DOCTOR

You and I had a nice long chat, didn't we, Raspberry1508?

Why don't you share it with us?

RASPBERRY stares back.

RASPBERRY

I can't remember.

Doctor continues to walk and stops behind Raspberry.

DOCTOR

No? We can help you.

Can't we?

The other clients look at Doctor.

MOHAWK

Yes!

DOCTOR (CONT'D)

Because MetaMorph Clinic will make you perfect.

Doctor leans over Raspberry and strokes her hair. Doctor whispers into Raspberry's ear.

DOCTOR

You are not as good as everyone else, but you wish you were.

Raspberry doesn't say anything. She looks up at Grey, standing by the door. He smiles slightly at her (normal smile).

FLASHBACK:

SCENE 19. (32) INT. RELAXATION ROOM - DAY

BIG CLOSE-UP

Raspberry lies on her stomach in bed and looks at the camera.

Grey moves back and forth in front of the camera.

Someone pushes Raspberry and her body moves. She looks up at Grey.

RASPBERRY POV

Someone talks to Raspberry. His mouth is out of focus. Something blinks, like a strobe-light. A piercing sound becomes evident.

SCENE 20. (33) INT. HAPPY THERAPY ROOM - DAY

The clients are seated in a circle on the floor. Mango and Mohawk sit next to each other (same as scene 18). Grey stands by the door.

Doctor stands right behind Raspberry, strokes her hair. Raspberry turns her head and looks at Doctor.

RASPBERRY POV

Doctor stares at Raspberry with wide eyes.

DOCTOR  
(whispers)  
You're nothing.

DOCTOR (CONT'D)  
(whisper)  
You're nobody.

POV RASPBERRY

Raspberry looks at Doctor's mouth. Raspberry looks at the other clients. They pose with silly smiles.

Doctor stands up again.

DOCTOR  
(normal voice)  
Why don't you tell others what you learned from your parents?

RASPBERRY  
No.

DOCTOR  
We only want to help you, dear.

Raspberry meets Doctor's gaze.

RASPBERRY  
I'm good enough. I don't want to  
change.

Raspberry leans away from Doctor.

DOCTOR  
Really? I'm afraid you possess a  
distorted self-image.

DOCTOR (CONT'D)  
(whisper to Raspberry)  
Nobody cares about you. Especially not  
your father.

RASPBERRY  
LIAR!

RASPBERRY twists away from the Doctor's touch, clearly  
showing her frustration with the situation.

DOCTOR  
He doesn't care.

RASPBERRY gets even more frustrated, almost angry now. Grey  
steps forward.

RASPBERRY  
(with distinct articulation)  
Stop it!

Nobody pays any attention to what Raspberry says.

MANGO  
We only want what's best for you.

DOCTOR  
(to Mango)  
Well done. Share your thoughts. They  
inspire us all.

Doctor walks over to Mango.

DOCTOR (CONT'D)  
Your family will be proud.

DOCTOR (CONT'D)  
(to Raspberry)  
Your father left you, didn't he?

Doctor smiles the fake smile.

RASPBERRY

Don't talk about my parents. You have no right.

DOCTOR

He was here, you know. Your mother too. She told us about your family. Do you know what she said?

DOCTOR pauses for a couple of seconds, before continuing.

DOCTOR (CONT'D)

Your mother said she was embarrassed. Because of you. You make her miserable.

Raspberry interrupts Doctor.

RASPBERRY

(shouts)

Fuck you!

RASPBERRY gets up and walks through the circle towards the door. Grey steps forward and grabs her right arm. She pulls away from him, takes the handle and unsuccessfully tries to open the door.

Doctor follows Raspberry while she talks.

RASPBERRY tries to get out of the room with force.

DOCTOR (CONT'D)

Your father was a nobody.

RASPBERRY

Let me out!

RASPBERRY gazes around the people in the group. Nobody looks at her.

DOCTOR leans into Raspberry.

DOCTOR

(whispers)

You're crazy. You need help.

RASPBERRY

Stop it!

Raspberry turns around, raises her left arm and pushes Doctor hard against the wall to her right. The doctor acts calmly.

RASPBERRY  
You can't force me to stay here.

DOCTOR  
I never use force.

Doctor looks at the clients and smiles. They all get up, closing in on Raspberry.

SCENE 21. (34) INT. CORRIDOR - DAY

The group of clients walks while they push RASPBERRY forward. Several times, she tries to escape, but unsuccessfully. Grey walks behind them.

RASPBERRY  
What are you doing?

No one looks at her and no one talks. They walk and smile almost like robots. It seems like everyone except Raspberry knows where they're headed.

CLOSE-UP ON FEET

We see their feet walking and Raspberry's feet stumble.

RASPBERRY  
Stop!

All their feet stop at the same time as if in a march.

We see RASPBERRY's face, as she tries to push the other clients away. There are too many people on either side of her. She runs this way and that, unable to get through the crowd. She moves her head as if she is looking for someone (Grey)

Someone opens a door, revealing a small and dark room. They push RASPBERRY inside.

SCENE 22. (35) INT. DARKROOM - DAY

Raspberry falls over and bumps against something before she hits the floor. The clients' faces are the last Raspberry sees before the door closes.

Everything is pitch black.

Metal against metal sound (as if in a prison) is the only sound we hear.

Raspberry takes a deep breath.

SCENE 23. (36) INT. HAPPY THERAPY ROOM - DAY

SURVEILLANCE CAMERA

The group of clients enters the happy therapy room. Grey is not with them. DOCTOR is still inside, smiling when they enter. She gestures for the clients to sit on the carpet.

DOCTOR

Welcome!

The clients sit down and pose where they sit.

Doctor looks at Mohawk and sits next to him. She puts her arm around his shoulders.

DOCTOR

Please share your training, dear.

Mohawk seems thrilled that he gets the attention.

SCENE 24. (37) INT. DARKROOM - DAY

RASPBERRY is stuck inside a dark room. It is so dark we hardly see anything. We hear the sound of something moving inside the room.

RASPBERRY

Hello, is anyone there?!

RASPBERRY tries to see through the keyhole, a little bit of light is coming through. The corridor is empty.

RASPBERRY (CONT'D)

Hello? Hello?!

Raspberry knocks on the door. She leans her head on the door and breathes.

RASPBERRY (CONT'D)

Open the door!

Raspberry's voice is hoarse.

A red light flashes once.

Raspberry knocks on the door repeatedly.

A red light flashes again, and we see someone/something bending over her.

We hear a whisper.

GREY V.O

B. I'm here.

RASPBERRY (CONT'D)

(low)

I have to get out. I have to get out.

We hear more whispering.

GREY V.O

Stay with me. Don't let go

We hear metal against metal as if a blade is sharpened. The sounds are rhythmic.

RASPBERRY moves away from the door.

RASPBERRY

(very frightened)

What's that?

Silence.

SCENE 25. (38) INT. HAPPY THERAPY ROOM - DAY

The room is full of clients except for Raspberry. The doctor is there with them. Doctor looks at Mohawk.

DOCTOR

You are ready?

MOHAWK

Yes? Yes!

Mohawk jumps up and claps his hand.

DOCTOR

A little excited now, are we? Perhaps you can share with us, exactly why?

Mohawk looks around.

MOHAWK  
The touch-up!

DOCTOR  
Congratulations!

Mohawk kisses Doctor.

DOCTOR  
You can thank MetaMorph.

FADE TO BLACK

SCENE 26. (39) INT. DOCTOR'S OFFICE - DAY

CLOSE-UP ON DOCTOR

Doctor enters her office and halts. She discovers that FALK, the board director, is inside.

The office is a bit darker than the other rooms at the clinic. A long shelf with books covers one of the walls. Big, grey winged chairs stand in a circle.

MID SHOT

Falk sits in a chair and looks at her. He is old, with wrinkles and a normal body. He wears black clothes.

FALK  
Close the door.

Doctor closes the door and sits down.

CLOSE-UP

FALK (CONT'D)  
Are we happy today?

DOCTOR  
Yes, very happy.

FALK  
Good.

Falk stares at Doctor who tries to smile and gestures for Doctor to sit down.

FALK (CONT'D)  
What happens if we're not happy?

DOCTOR  
(mumble)  
I'm always happy thanks to MetaMorph.

FALK  
You'd best remember that. Don't you?

Falk gets up and moves to the door. He halts in front of Doctor and leans towards Doctor, studying her face.

FALK (CONT'D)  
You look...tired.

Falk leaves.

SCENE 27. (40) INT. DARK ROOM - DAY

RASPBERRY POV

Someone opens the door. We only see the silhouette.

The light is turned on and light floods into the room. Raspberry's eyes are sensitive to the light, she blinks.

BIRD'S-EYE VIEW

Doctor walks in. Raspberry is on the floor. Raspberry moves a bit and looks at the DOCTOR.

DOCTOR  
(smiles)  
Hello! Are we happy today?

RASPBERRY's staring silently into space.

CLOSE-UP

The Doctor crouches down, stroking her hair.

RASPBERRY  
(Almost inaudible)  
Leave...

DOCTOR helps RASPBERRY to get up in a sitting position. She extracts something (a syringe) from her pocket.

RASPBERRY

I want to leave.

DOCTOR grabs RASPBERRY's hair and pulls her head back.  
Raspberry wails.

DOCTOR

Everything will be fine. We'll take  
good care of you.

Doctor winks at Raspberry, who goes limp.

FADE TO WHITE

SCENE 28. (41) INT. COCOON - DAY

Someone moves underneath the white cotton fabric. Is it  
RASPBERRY? We see legs and the shape of someone's back.

UNDERNEATH THE FABRIC

We see a body that moves slightly.

SOUNDSCAPE: We hear the sound of her heartbeats and heavy  
breathing. Heavier and heavier as she starts to struggle as  
if trying to get out of the cocoon, or wake up from the  
nightmare.

RASPBERRY POV

Something suddenly passes by. A shadow.

Someone grabs Raspberry.

SOUNDSCAPE: We still hear the sound of breathing and  
heartbeats. There is a high-pitched sound.

SCENE 29. (42) INT. RASPBERRY'S ROOM - DAY

POV RASPBERRY

Mango exercises in his bed. He is sweaty but smiling.

Raspberry sits up in her bed and Mango looks at her. She  
seems disoriented.

MANGO

Hey! Did I wake you?

RASPBERRY nods.

MANGO

Oh, sorry.

Mango continues without stopping.

Raspberry sits up in her bed, but something pains her in her neck and she moves slowly. She has a bandage at the back of her neck and touches it with her right hand.

RASPBERRY

Aww! What's this?

MANGO looks at her and smiles.

MANGO

You've been branded! What kind of shape did you get?

RASPBERRY

Branded...

Mango stops his exercises and moves closer to Raspberry while smiling.

MANGO (CONT'D)

Did you get the double circle? Oh my god! You have the newest brand. I got a circle. Look!

He bends his head in front of Raspberry and reveals a scar at the back of his neck.

RASPBERRY

I don't get it.

MANGO (CONT'D)

You're one of us now. All the new versions.

RASPBERRY

What?

MANGO

Bluebell has a square. I think he was one of the first to get it. He got his...I don't know...maybe a long time ago.  
The darkroom, yes. It helped me a lot.

There are more options, you know.

Raspberry stares at Mango.

CLOSE-UP ON MANGO

MANGO (CONT'D)

I'll show you!

Mango grabs Raspberry's hand and pulls her up from her bed. They walk out of the door while he talks.

MANGO (CONT'D)

They use this special kind of laser. It's awesome. They have a whole bunch of signs. I have wondered what they use the circular one for...

Mango stops and looks at Raspberry.

Maybe you're special...?

SCENE 30. (43) INT. CORRIDOR OUTSIDE DARKROOM - EVENING

TRACK IN FRONT

As they walk down the corridor, Mango walks in a strange pattern to avoid the surveillance camera. Mango continues to speak but with a lower voice.

MANGO

I've only been there once since my branding. It gave me the strength to transform. To become perfect.

Keep close to the wall.

They stop outside a closed door. It's locked and Mango extracts a tiny remote control from his pocket with his right hand. He points it at the door.

Raspberry looks at the key/remote control.

SOUND: Someone suddenly screams.

Mango stops and closes his hand around the key.

MANGO (CONT'D)

Oh, shit. It's occupied. We'll come

back later.

RASPBERRY

(loud)

Later? What are you doing? He needs help!

Raspberry runs in front of Mango and stops him by grabbing his arms.

MANGO

He gets help. The best there is.

Someone screams again.

RASPBERRY

Give me the key!

MANGO

Key?

RASPBERRY

The key!

Raspberry tries to take the key from Mango's right hand.

RASPBERRY (CONT'D)

Give it to me you crazy shit!

MANGO

Let go! I'm not crazy.

RASPBERRY

Give me the key!

MANGO

Not crazy. I'm happy. Yes, very happy.

Someone screams.

MANGO pushes Raspberry away. He takes out his box with pills and pours some of them into his mouth. He starts to chew them.

MANGO

Happy! I've got a happy mind and happy life.

He walks quickly back to their room. Raspberry runs after him.

SCENE 31. (44) INT. RASPBERRY ROOM - EVENING

Mango sits down on his bed. Something is wrong with him. Raspberry stops in front of Mango and shakes him.

RASPBERRY

Mango?

Mango makes strange noises.

MANGO

(blabbering)

I have a happy mind. I will be perfect. I have a happy mind. They will be proud.

FLASHBACK

SCENE 32. (45) INT. "WATER ROOM" - DAY

CLOSE-UP ON MANGO UNDERWATER

Mango has his head underwater. We see that he struggles and fights against the urge to get up for air.

RASPBERRY V.O

Who will be proud?

MANGO V.O

(blabbering)

My family. They're perfect. I want them to be proud.

RASPBERRY V.O

Mango? Give me the key.

MANGO V.O

(Whispers)

You shouldn't be here...

Mango pulls his head up from the water. He breathes heavily while he looks at the camera.

FADE TO BLACK

SCENE 33. (46) INT. CORRIDOR 1 - NIGHT

The corridor is dark and Raspberry has difficulties finding her way. Her hand touches the wall for support as she

stumbles along.

SOUNDSCAPE: Raspberry breathes.

Raspberry passes a door with some light and we can see that she walks quickly with her left hand on her neck.

A sound comes from the hall further down the corridor.

POV

Raspberry looks back. Maybe someone follows her?

SOUNDSCAPE: Someone screams.

MID-SHOT

Raspberry walks more quickly.

There are some voices and a strange sound as if something scratches.

A door opens.

Raspberry stops with her back against the wall. She holds her breath.

Silence.

The door closes again.

Raspberry continues. She reaches a door at the end of the corridor.

CLOSE-UP

She opens the door with the key and peeps through before she slips out. We see a shadow behind her just as the door closes.

SCENE 34. (47) INT. CORRIDOR 2 - NIGHT

The corridor is dark except a strobe-light flashing

Raspberry moves down the corridor.

SOUNDSCAPE: heartbeat, heavy breathing, and echo.

RASPBERRY POV

The walls are distorted, it seems like the floor is moving like a wave and Raspberry is dizzy. Her hand tries to get a hold of the wall.

Her heart beats faster.

She hears someone walking behind her. She turns and sees a silhouette.

Sound: Blinking lights.

MID-SHOT

GREY

B!

Raspberry smiles slowly.

JUMPCUT:

Raspberry embraces Grey. He holds her.

RASPBERRY

Grey! I'm so sorry.

GREY

It's okay. Breathe!

They hold each other for a moment.

Raspberry and Grey let go and look at each other.

GREY (CONT'D)

B, I'm here.

RASPBERRY

We have to go.

GREY (CONT'D)

Yeah.

RASPBERRY and Grey walk carefully down the corridor together. She opens a door and they enter a new dark corridor.

SCENE 35. (48) INT. CORRIDOR 3 - NIGHT

It's dark and the door slams shut with a loud noise.

CLOSE UP

RASPBERRY holds her breath and looks at Grey who stands next to her. He seems relaxed.

All of a sudden we hear heavy footsteps, quickly coming closer. Raspberry walks away from the sound.

RASPBERRY stops again, holding her breath. Nothing.

Suddenly whoever it is starts running and RASPBERRY runs too. Raspberry tries to open a few doors, they are all locked.

POV

She runs in between some cotton fabric strung from the ceiling, trying to find her way. Suddenly she runs into a very tall man, her face bumping into his chest. She stops breathing as if nearly choking. She has to tilt her head to see who it is.

It's Solid14.

SOLID14  
Going somewhere?

Raspberry turns around and looks right at Moon5's face. She holds a flashlight in her left hand, the light blinds Raspberry. Solid14 grabs her right arm, bending it behind her back.

MOON5  
Forgot where your room is? Let me help  
you find it.

RASPBERRY  
Grey...

SCENE 36. (49) INT. CORRIDOR - NIGHT

SURVEILLANCE CAMERA

We see that Raspberry tries to run, but Solid grabs her and takes hold around her throat.

FADE TO BLACK

SCENE 37. (50) INT. DOCTOR'S OFFICE - DAY

MID-SHOT

Doctor enters her office and sees Falk, ATREYU, having a meeting in her office with a client.

ATREYU

The patient doesn't quite respond to all the treatments.

Neither Falk nor Atreyu looks anything like "the perfect human". They are old and behave arrogantly. They both wear black clothing, different from what the others are wearing.

FALK

...and what's the prognosis of this client?

ATREYU

Well, I have been informed that...

Doctor steps one step further.

DOCTOR

Excuse me...

Falk holds a hand up in the air like a signal for Doctor to wait. He looks at her with intelligent eyes.

ATREYU

(to Bluebell)

I've been informed that Mango2203 doesn't participate in all the activities. Is that right?

BLUEBELL

Yes.

ATREYU

Does he participate in any activities?

BLUEBELL

Happy hour.

DOCTOR

Oh, we're discussing Mango2203? I might be able to help.

FALK

Any more relevant information?

Falk looks at Doctor with body language that tells her to stop. Falk turns to Bluebell and waves him away. Bluebell leaves.

FALK

Enough.

ATREYU

Yes, he's run out of funding since his last procedure. He can only pay for another ...

Atreyu "scrolls" on an invisible screen.

ATREYU

Hmmm...5 days.

DOCTOR

Wait.

Doctor looks at Falk and then Atreyu.

FALK

Are you sure you want to interrupt?

The room is quiet.

FALK

(to Doctor)

Productivity is the key to a happy life. MetaMorph Clinic has a very important, but difficult task on its hands. But the regulations...

Falk looks at Doctor and raises an eyebrow.

FALK

Who's next?

ATREYU

I have reason to believe Raspberry1508 is still connected to her inner voice.

FALK

Has she not been medicated, then?

DOCTOR

She has. But...

Doctor bows her head.

FALK

Is she one of the "sensitives"?

DOCTOR

I have reason to believe so, yes.

FALK

(turns to Atreyu)

Have we had any success with other sensitives?

ATREYU

Only one.

FALK

What about her funding?

ATREYU

(smirk)

No limit it seems like.

FALK

So they're desperate. (That's a good thing.)

Falk and Atreyu look at each other.

SCENE 38. (51) INT. RASPBERRY'S BEDROOM - DAY

Close-up

We see a hand that draws with a pencil on the wall with bold strokes. We can't see what the drawing is of. The hand stops and a forehead bangs against the wall. It's RASPBERRY. She turns around and slowly glides down.

MID-SHOT

Raspberry and Grey sit next to each other in Raspberry's bedroom. They both look ahead at something we can't see. On the wall across from them, we see a drawing of an asymmetrical face. It looks stupid and funny.

GREY

Yours is better.

Raspberry smiles and leans her head on Grey's shoulder.

RASPBERRY

Thank you.

Grey takes Raspberry's hand and strokes it.

GREY  
Can you promise me something?

RASPBERRY  
Maybe...

GREY  
Stay away from the meds/the blue,  
purple, yellow and green ones.

RASPBERRY  
I can do that.  
(whisper)  
I'll give them to Mango.

SCENE 39A. (52) INT. RELAXATION ROOM - DAY

RASPBERRY lies on a massage bench and her hands are tied. She slowly opens her eyes and sees strobe lights flashing.

POV

Everything is a bit out of focus, and she can hear muffled voices from somewhere in the room.

RASPBERRY looks around and tries to locate the people who talk. Suddenly an old woman comes into focus. It's Kay, a friend of Raspberry.

KAY  
You're not alone B. We know you're  
here.

Two female therapists Coral3 and Moon5 come into focus. They drag Kay away from Raspberry's bed.

RASPBERRY  
Kay. Kay!

DOCTOR  
What's going on?

CORAL3  
Nothing we can't handle.

DOCTOR  
Good.

RASPBERRY gasps. She tries to move and lifts herself halfway

upright. Her hands are tied so she falls over again, limp from the exhaustion.

RASPBERRY

Kay!

Two guards capture Kay and lead her away as DOCTOR rushes over to the bench where RASPBERRY lies. She looks at RASPBERRY, smiles, and talks to her as if talking to a child.

Raspberry is still in shock and a bit shaky from her choking experience.

DOCTOR

Please, relax.

RASPBERRY

What will you do to her?

DOCTOR

Well, she is never going to be perfect. If you keep up this game, you will become like her. You don't want that.

RASPBERRY

I want to go home.

Doctor laughs.

DOCTOR

We've talked about this, Raspberry.  
You need help.

The doctor moves RASPBERRY's head sideways with her right hand and reveals a part of the branding under the bandages.

DOCTOR releases Raspberry's head and strokes her hair.

DOCTOR

It's time for your bath, my dear.

SCENE 39B. (53) INT. DARK ROOM (TUNNEL) - NIGHT

Kay and Raspberry sit next to each other on the floor in a dark tunnel. They search for something from a broken map with a flashlight. It's quiet.

KAY

I think we're headed in the right direction.

RASPBERRY

You do? I don't know these tunnels.

Raspberry looks down the tunnel.

KAY

Me neither.

RASPBERRY

Okay. Can we just sit for a bit?

KAY

We can.

Raspberry smiles.

SCENE 40. (54) INT. "WATER ROOM" - DAY

CLOSE-UP

RASPBERRY's head is underneath the water. Bubbles. There is a struggle.

MID SHOT

Her head is held underneath the water in a clear container. She tries to scream but we can hardly hear her.

Doctor stands next to the table and water container, overseeing the process. RASPBERRY's head is forcibly held underneath water by Moon5.

RASPBERRY stops screaming and looks like she's out of air. Moon5 is about to let her resurface, but Doctor gestures to keep her under a little longer.

RASPBERRY POV

Raspberry moves her head in the water.

GREY V.O

I'm here, B.

Raspberry's head resurfaces. Water pours down her eyes and face. Doctor communicates via a built-in device in her ear in

the background:

DOCTOR  
Your presence is required.

She "hangs up".

SCENE 41. (55) INT. COCOON - DAY

BIRD'S EYE VIEW

A white room. Raspberry lies sideways on a bed with white sheets, Grey lies next to her and strokes her hair.

GREY  
We have to get away, B.

RASPBERRY POV

Raspberry moves through white textiles.

SOUNDSCAPE: Water running. The sound is subdued.

RASPBERRY  
Do you think I will be alright?

GREY  
I hope so.

SCENE 42. (56) INT. RELAXATION ROOM - DAY

RASPBERRY lies on the massage bench, only this time her hands are not tied. Her hair is dried and groomed, and she's wearing clean clothes. Her eyes are closed.

There is a knock on the door.

DOCTOR  
Enter!

MOTHER  
I came as quickly as possible!

MOTHER talks as she enters the office. She looks only at DOCTOR who folds towels. RASPBERRY wakes with a start when she recognizes her mother's voice. She sits up and closes her eyes for a second as if relieved.

RASPBERRY  
Mother! You came.

MOTHER turns to Raspberry, it seems like she hasn't noticed that she was inside the room.

Raspberry throws herself in Mother's arms. Raspberry holds Mother tight.

RASPBERRY  
Get me out of here, now.

Mother releases Raspberry.

MOTHER  
Raspberry, what have you done?

RASPBERRY  
(subdued)  
What have I done?

RASPBERRY shakes her head as if she can't believe what her mother said.

RASPBERRY (CONT'D)  
(very pronounced)  
This place is crazy.

Mother smile reassuringly.

MOTHER  
No. You've got it all wrong, darling.  
It's you. You need help.

MOTHER walks away from Raspberry and sits down on the chair in front of Doctor. MOTHER looks at DOCTOR as if she is a celebrity. DOCTOR speaks to MOTHER as if RASPBERRY isn't there.

DOCTOR  
(to mother)  
You are happy.

MOTHER  
Yes.

MOTHER smiles at DOCTOR. Raspberry comes closer and stops in front of her mother. Her mouth speaks, but there is no sound.

RASPBERRY  
I want to leave.

MOTHER

I only want the best for you. Do you know that? MetaMorph Clinic has the highest rating.

RASPBERRY

No...!

MOTHER flashes DOCTOR an apologetic smile.

MOTHER

You need help.

DOCTOR scrolls on the invisible digital screen with two fingers on her right hand. She hands what she finds to Mother, who takes it and places it on her own invisible screen.

DOCTOR

We have the touch-up.

MOTHER scrolls and nods.

RASPBERRY

I can't believe this.

Mother sighs.

MOTHER

If you won't accept help, I will have to sign.

(whisper)

You shame me.

RASPBERRY

They do strange things... They hurt me.

MOTHER stands to leave. She pauses and looks down on RASPBERRY.

MOTHER

I want to be proud of you. Let them help you.

Mother looks at Doctor and leaves.

DOCTOR

You're in good hands, you know.

SCENE 43A. (57) INT. RASPBERRY'S BEDROOM - DAY

Raspberry sits on her bed with her back against the wall. She draws something on the wall with one pill next to her face. Mango enters the room. He stops when he sees her. Raspberry doesn't look at him.

MANGO

What are you making?

Raspberry doesn't answer.

MANGO (CONT'D)

Raspberry?

Raspberry continues to draw. Mango crouches in front of her. Raspberry looks at Mango but continues to draw.

RASPBERRY

It's a drawing.

Mango raises his eyebrows as if he thinks she's being contrary.

RASPBERRY (CONT'D)

It's a teddy bear.

Mango looks closer and nods. Raspberry looks back at the drawing.

MANGO

I never had a teddy bear.

RASPBERRY

Me neither.

Mango takes the pill out of her hand. Raspberry lets her arm fall down onto her lap. Mango looks serious.

MANGO

Can I show you a trick?

Mango opens his own box with pills and takes out two. He shows the pills to Raspberry and throws the pills in the air as if he tries to juggle with them. They fall on the bed. Raspberry smiles slightly and picks them up.

SCENE 43B. (58) INT. RASPBERRY'S BEDROOM - AFTERNOON

RASPBERRY lies on her bed. She's alone in the room. Solid14 opens the door. He walks over to Raspberry and leans over her. Raspberry doesn't move.

SOLID14

Do you know what happens to girls who  
don't eat their food?

RASPBERRY doesn't answer.

SOLID14 (CONT'D)

(whisper)  
They don't get *any* dessert.

Solid14 leaves with the door open.

RASPBERRY POV:

Two clients pass the door. Everything is quiet.

CLOSE-UP:

RASPBERRY turns her head and looks out of the door. A hand grabs RASPBERRY's and pulls her up.

SCENE 44. (59) INT. DINING ROOM - AFTER

MID SHOT

RASPBERRY sits on a chair next to several other clients. The other clients eat a green liquid pudding/soup dish with a fork.

A clock ticks.

They have 3 minutes left to eat. RASPBERRY doesn't show any signs of eating the food in front of her. RASPBERRY stares ahead. She blinks several times. Her face is strange.

DOCTOR enters the dining room and talks to Coral3. RASPBERRY watches them and DOCTOR looks back.

CLOSE-UP:

DOCTOR gives RASPBERRY a fake smile and lifts her eyebrows.

MID SHOT:

The clock rings and everybody stops eating.

DOCTOR leaves.

CLOSE-UP:

RASPBERRY scans the hall with her eyes. Everybody has fake smiles on their faces.

SCENE 45. (60) INT. RASPBERRY'S ROOM - DAY

MID SHOT

Raspberry enters the bedroom. She walks slowly and doesn't look at Mango who has made a mess in their room. She steps on some of his things.

Mango looks at Raspberry. His hair is in disarray and his shirt is open. He has obviously not taken any pills recently.

MANGO

Have you seen it?

Raspberry doesn't answer. Mango lifts his things and throws them around.

MANGO (CONT'D)

Key. Key. Key. Where are you?

Mango stops and approaches Raspberry. He grabs her face.

MANGO (CONT'D)

Where is it?

MANGO (CONT'D)

The key. I need the blue ones.

RASPBERRY

Do you?

CLOSE UP

Raspberry shows her right palm. There are several pills inside. Mango tries to grab them. Raspberry closes her palm.

RASPBERRY (CONT'D)

Who signed you in at MetaMorph?

MANGO

I did.

RASPBERRY

Why?

Mango tries to open Raspberry's hand. He can't.

RASPBERRY

Why?

MANGO

It's a family tradition.

Raspberry opens her palm and Mango grabs the blue pills but leaves the others. He stuffs them quickly into his mouth.

Raspberry lies down, turning her back on Mango.

SCENE 46. (61) INT. HAPPY THERAPY ROOM - DAY

MID SHOT

Raspberry, Mango, Bluebell and two other clients are seated in a circle. The doctor caresses one of the clients while the other clients talk and pose. Raspberry sits like they do as if she's brainwashed.

SCENE 47. (62) INT. DINING ROOM - DAY

Raspberry's lining up for medications behind Bluebell.

CLOSE UP

Bluebell turns around and whispers several things to Raspberry, but she doesn't pay attention. The only thing she hears is two words.

BLUEBELL

...the touch-up...

When it's her turn, Coral3 hands her the meds. Raspberry sits down with the other patients, eating her food. She takes her pills.

SCENE 48. (63) INT. THE "BODY IMAGE" ROOM - DAY

Coral3 holds a body image training class. Raspberry does her

body image training like the other clients. She poses and smiles.

SCENE 49. (64) INT. THE HAPPY THERAPY ROOM - DAY

Raspberry, Mango, Bluebell, and Mohawk sit in a circle and the clients pose and talk.

SOUNDSCAPE: BLURRY SOUND AND ALL THE SOUNDS ARE MIXED TOGETHER.

It's Bluebell's turn to talk. He poses and says his affirmations.

Raspberry doesn't pay attention. She just sits in her pose.

BLUEBELL  
...most...happy...

Everybody smiles. Doctor seems pleased.

SCENE 50. (65) INT. POV GLASSES - DAY

A beautiful man or woman, wearing a white coat, dressed like hospital staff, talks to the camera as if it was a commercial. She or he slowly walks towards the camera while speaking, the camera constantly tracking backward, as to keep the same distance to the subject.

MODEL  
Do you wish you were as happy and  
successful as all the others?

Do you perhaps wonder whether The  
Perfect Humans are, in fact, as happy  
and successful as they seem? I can  
promise you: We are.

Here at the MetaMorph Clinic, you will  
be morphed to perfection. We are here  
to help you reach your utmost  
potential.

Let's walk this road together, and  
make your dreams come true!  
MetaMorph Clinic will make you happy.

MetaMorph Clinic will make you perfect.

SCENE 51. (66) INT. LIVING ROOM - DAY

MID-SHOT

Raspberry takes her glasses off. She puts them on the chair next to her. She gets up.

POV RASPBERRY

The therapist, Coral3, smiles at Raspberry as if to check that she's responding to the treatment. Raspberry smiles the fake smile and leaves the room.

SCENE 52. (67) INT. CORRIDOR - DAY

SURVEILLANCE CAMERA

Raspberry walks down the corridor. She behaves like the other clients.

Someone observes her through the surveillance camera.

SCENE 53. (68) INT. DINING ROOM - DAY

Raspberry cuts her bread rolls and seeds. She doesn't eat anything, however. She sits next to Mango.

MANGO

Bread-rolls are genius. The fibers will not be digested. Fewer calories.

MANGO has eaten all his food and puts his knife and fork down neatly next to his plate.

CLOSE UP

He looks at Raspberry's plate. He speaks with a low voice.

MANGO

You have to hurry before the alarm goes off.

RASPBERRY  
I can't eat this.

MANGO  
No? What did you eat before you came  
to MetaMorph?

RASPBERRY  
Meat.

Mango looks at Raspberry as if she's joking.

MANGO  
Where do you come from?

RASPBERRY  
The woods.

Coral3 suddenly stands in front of them

CORAL3  
What's going on?

Mango mumbles something incomprehensible.

CORAL3 (CONT'D)  
No talking, please.

MANGO  
Sorry.

Coral3 looks at MANGO who stares at his plate.

CORAL3  
(to Mango)  
You are excused, dear.

Mango gets up and leaves.

MID-SHOT

The alarm goes off and all the other clients get up and leave too. Coral gestures for Raspberry to stay seated.

The room is empty except Coral3 and Raspberry.

CORAL3  
Take your pills.

Raspberry lifts the cup containing the multicolored pills to her mouth and pours them in. Coral3 smiles the fake smile.

SCENE 54. (69) INT. RASPBERRY'S BEDROOM - EVENING

RASPBERRY closes the door and hides under her blanket. She spits out the pills in a box/cup.

GREY

B!

RASPBERRY looks up and sees Grey sitting there.

RASPBERRY

I'm going crazy.

GREY takes the box with pills from Raspberry with his right hand.

GREY

Not as long as you stay with me.

RASPBERRY pushes her hair away from her face. Her movements are slow.

RASPBERRY

I swallowed a few.

GREY

Take my hand.

Raspberry grasps his left arm as if it's a lifeline.

RASPBERRY

Don't let go...

SCENE 55. (70) INT. CORRIDOR - NIGHT

MID-SHOT

RASPBERRY walks down the hall. It's quite dark.

CLOSE-UP

It seems as if she is confused. She looks back over her shoulder several times. She stops to rest against the wall and leans on her hands. Her head drops.

Someone talks in a slurred voice, and RASPBERRY looks up. She turns her head as if she can't hear where the sounds come

from.

RASPBERRY walks a few steps but falters as if dizzy.

POV

RASPBERRY notices a chair in a kind of alcove, built into the wall.

MID-SHOT

RASPBERRY stumbles over to the chair and drops down. She pushes her hair away from her face and it's clear that she's sweaty.

Suddenly a door opens, and the therapists MOON5 and SOLID14 enter the hall with a table on wheels. MOON5 walks in front of the table and Solid behind.

MOON5

...and I can't believe that he allows her to keep that client...

SOLID14

Yeah. I know.

MOON5

She should be replaced.

SOLID14 stops and locks the door. We see there is a body bag on the table. RASPBERRY gives them a glance and leans her head towards the wall.

SOLID14

She needs updates, you know.

MOON5

Yeah, I could...

The therapists start to walk towards her, and as they get closer, RASPBERRY moan.

MOON5 (CONT'D)

...did you hear something?

RASPBERRY sits still. A face suddenly appears out of nowhere in the alcove. It's GREY.

GREY

(silently)

Careful, B.

SOLID14  
 (to Moon5)  
 No... Are you sure that he's...

Solid14 looks down at the body on the trolley.

MOON5  
 Absolutely.

The therapists continue a few steps further and stop almost in front of RASPBERRY. Moon5 presses a hand on her ear.

MOON5  
 Hello. Moon5 speaking.

RASPBERRY opens her mouth as if to speak to the therapists.

GREY  
 (to RASPBERRY)  
 It's not safe. Be quiet!

MOON5  
 Got it.  
 (to Solid14)  
 It's Code Black!

SOLID14  
 Alright. Hurry!

Moon5 and SOLID14 leave quickly. We only hear their steps and the wheels disappear down the corridor.

RASPBERRY collapses on the floor.

SCENE 56. (71) INT. CORRIDOR - NIGHT

CLOSE UP

MANGO  
 Raspberry! Raspberry!

RASPBERRY moans and moves slightly.

MANGO  
 What are you doing out here?

RASPBERRY talks gibberish. MANGO bends down, picks her up and carries her down the hall.

SCENE 57. (72) INT. COCOON - DAY

CLOSE-UP

RASPBERRY lies on the floor and draws. Her drawing looks nothing like what she usually creates. She tries to erase the drawing with her hand and it won't rub off.

RASPBERRY  
Grey? Where are you?

RASPBERRY (CONT'D)  
Grey?

Raspberry draws a face.

RASPBERRY (CONT'D)  
Grey!

RASPBERRY (CONT'D)  
Where are you?

CLOSE-UP

She lies still for three seconds and gets up. She lashes out at the white fabrics. She sees a hand that touches the fabric.

RASPBERRY  
Grey. Is that you?

SCENE 58. (73) INT. RASPBERRY'S BEDROOM - DAY

MANGO enters the bedroom. He seems agitated. Raspberry lies in bed.

MANGO  
There you are!

RASPBERRY looks at MANGO, expressionless.

MANGO (CONT'D)  
I got a touch-up!

MANGO sits down on his bed and shakes his head as if he can't believe what he says himself.

RASPBERRY  
A touch-up? Do you need that?

MANGO  
Of course!

RASPBERRY  
Do you know what I like about you,  
Mango?

MANGO looks at RASPBERRY's if he's wondering what's wrong with her.

RASPBERRY (CONT'D)  
You're funny.

He sees the drawing on the floor and looks back at RASPBERRY.

MANGO  
I don't want to be funny. I want to be perfect.

RASPBERRY  
Yeah...

MANGO  
Yes. Do you know what? I can't believe it! Me! I can't wait to tell father.

RASPBERRY shakes her head as if she doesn't care.

MANGO (CONT'D)  
Doctor told me it's a major procedure.  
(leans forward and whispers)  
Invitation only.

Just a selected few. Whoever has the happiest potential.

RASPBERRY freezes.

FLASHBACK:

SCENE 59. (74) INT. DINING ROOM - DAY

CLOSE-UP

We see Bluebell's mouth.

BLUEBELL  
...invitation only...

A voice breaks in.

MANGO V.O  
Imagine that.

BACK TO THE NOW:

SCENE 60. (75) INT. RASPBERRY'S BEDROOM - DAY

CLOSE UP

RASPBERRY puts her head in her hands and pulls slowly away again.

RASPBERRY  
Mango?

MANGO  
Yeah?

RASPBERRY  
What happened to Bluebell?

MANGO  
Bluebell? Oh, he got a touch up too.

RASPBERRY  
Have you seen him since?

MANGO  
He signed out.

Mango pauses and smiles as if he's totally happy.

MANGO (CONT'D)  
Soon I'll be joining Bluebell. The perfect humans.

RASPBERRY looks at MANGO with a quizzical face. Mango tidies his bed and things.

MANGO (CONT'D)  
Do you want my glasses?

SCENE 61. (76) INT. THE "BODY IMAGE" ROOM - DAY

Raspberry does body image training with 3 other clients and Coral3. While she exercises she sees Mango and Moon pass by the doorway.

Mango smiles at Raspberry. She freezes in her movements. She seems sad as she continues to pose.

SCENE 62. (77) INT. CORRIDOR - DAY

SURVEILLANCE CAMERA

Wide shot of a hallway with doors. The angle is quite high, looking down. Suddenly a door opens, really fast and hard, it slams against the wall on the other side.

We see someone chasing through the open doorway, running like a drunk person. It's a man and he's wearing some kind of frock that has been deliberately cut down the front of his chest, the loose fabric flopping as he moves.

There are some cords and wires connected to his body, nearly holding him back as he tries to run. He rips them off and purposefully heads down the hall, away from the camera.

SCENE 63. (78) INT. CORRIDOR - DAY

MID SHOT

Raspberry is walking down the hall towards the dining room.

All of a sudden the sound of an uncomfortably loud alarm makes Raspberry try to cover her ears. She doesn't hear the approaching footsteps.

CLOSE UP

Mango suddenly "falls" over her and grabs her.

Turning around she sees Mango... he's in quite a state, wearing a surgery frock that's cut down the front, his chest covered in lines and arrows, drawn with a black marker. The lines are indicating where to cut during surgery, and it looks like his ribcage is about to be opened.

MANGO

Raspberry...

Mango holds around his stomach and almost falls.

RASPBERRY

Mango

MANGO

Ahhhh...

RASPBERRY

Mango! No.

MANGO

We have to run.

Mango falls and Raspberry tries to help him up again, but he's too heavy.

RASPBERRY

Mango. Get up. Please!

Solid14 grabs Raspberry and slams her into the wall. She slides sideways.

MID SHOT

Moon5 and Solid14 pull Mango up and drag him away.

MANGO

Run!

As Mango disappears with the therapists, Raspberry stands alone in the corridor. She seems confused.

SCENE 64. (79) INT. DARKROOM - NIGHT

IT'S DARK. SOMEONE BREATHEs.

RASPBERRY's hand is slowly approaching a door, reaching out for the handle.

We hear the sound of an electric saw working on something inside the room.

RASPBERRY

(low)

Let me out...

SCENE 65. (80) INT. DOCTOR'S OFFICE - DAY

TOTAL

Doctor sits in her office, going through some digital files.

MID-SHOT

The door opens and in walks Falk. He closes the door and turns to face Doctor. His deadpan face makes Doctor straighten up. She tries to smile, but it looks like a grimace.

CLOSE-UP

DOCTOR  
Hello. Sit down...

MID-SHOT

Falk continues over to the bookshelf. He seems relaxed, but his face tells us something else. He pretends as if he reads the titles.

The silence is awkward.

FALK  
When we first met, I believed that you wanted the same as me: Perfection. But now...

Doctor nods while Falk talks.

DOCTOR  
I want that more than ever.

FALK  
Do you?

Falk opens a book and reads aloud.

FALK (CONT'D)  
Who controls the past controls the future. Who controls the present controls the past.

Doctor looks like she tries to understand what he says.

FALK (CONT'D)  
So who do you control?

DOCTOR  
My clients.

Doctor has a blank expression on her face.

FALK (CONT'D)  
She's dangerous, you know.

DOCTOR  
Raspberry1508 responds to treatment.

Falk shrugs.

DOCTOR  
Money is not an issue.

FALK  
Don't you forget who's in charge!

Falk walks out.

SCENE 66. (81) INT. RASPBERRY'S BEDROOM. NIGHT.

The room is dark.

We hear the sound of heavy breathing. RASPBERRY is sound asleep. She has bandages around her head.

GREY is sitting at MANGO's bedside. He stares at the ceiling and then looks at RASPBERRY.

GREY gets up and walks over to RASPBERRY.

GREY  
B!

Raspberry doesn't move.

GREY (CONT'D)  
I'm here B.

Grey sits down on Raspberry's bed and strokes her hair.

SCENE 67. (82) EXT. FOREST - DAY

Eve plays with her horse alone in the forest. She's humming a song.

SCENE 68. (83) INT. RASPBERRY'S BEDROOM - NIGHT

CLOSE-UP

RASPBERRY's eyes. They are closed, but suddenly she opens them.

MID SHOT

RASPBERRY abruptly sits up in bed. GREY is beside her, looking concerned.

GREY

Wake up.

RASPBERRY

I'm tired.

GREY

Listen to me.

RASPBERRY turns her back on him, pulling the blankets over her head. Shot of RASPBERRY underneath the blankets the camera is under the blankets with her.

GREY

You must get up.

As she hears him speak, she turns around, the camera is still under the blanket with her. She sees GREY on the other side of her, lying in the bed, also underneath the blanket.

RASPBERRY

Where will I go?

GREY

You need to see it.

RASPBERRY sits up, the blankets falling off her. GREY sits up next to her. The bed is small, and there is not a lot of room for the two of them.

GREY

Come. I'll show you.

SCENE 69. (84) INT. CORRIDOR - NIGHT

MID-SHOT

There is a sign on the door, we've seen it earlier, it says: "Room 237". RASPBERRY and GREY approach quietly. The corridor is dark and silent, there's nobody else around.

RASPBERRY  
I've been here before.

GREY  
Yes.

RASPBERRY  
I've never been inside.

CLOSE UP

RASPBERRY gives him a quizzical look. Raspberry tries to open it.

RASPBERRY  
The door is locked.

GREY  
But you have the key.

Raspberry pulls out the key. GREY follows RASPBERRY through the door.

Solid14 comes into view as the door closes. He's pushing an empty trolley.

SCENE 70. (85) INT. ROOM 237 - EVENING

RASPBERRY shuts the door behind them. The room is dark and quite big. There are some cupboards along the walls.

In the middle of the room, there is a table with some tools on it. RASPBERRY walks over to the table and looks at the tools. She picks one up. It looks like something she saw in a dream. She yells and throws it back down on the table.

GREY  
Careful!

RASPBERRY  
Oh...

POV

She walks over to one of the two trolleys covered in white cloth. There is someone underneath the cloth, and RASPBERRY lifts it to have a look at who it is.

CLOSE UP ON RASPBERRY

RASPBERRY's face as she has a good look at the subject. She shrieks and steps back.

RASPBERRY

Bluebell!

RASPBERRY'S POV

The white cloth has been moved, exposing Bluebell's face.

Grey hears sounds in the corridor.

GREY

B! Hide!

CLOSE UP

Raspberry looks at him. Shortly after, we hear voices in the corridor, approaching the door from the outside.

RASPBERRY starts to run around the room, frantically, trying to find a place to hide, all while the voices are coming closer.

Raspberry sits down behind a big device close to some plastic drapes. She suddenly sees that Bluebell's face is exposed.

The handle is being held down, and the voices keep talking behind the still closed door. Then someone lets go of the door handle, as there is a discussion going on outside, muffled. We don't hear what they are saying, but there is clearly a disagreement of some sort. RASPBERRY gets up halfway, bending down as she runs towards Bluebell as quickly and quietly as she can. She covers Bluebell's face. She lays down next to the trolley with Bluebell.

Solid14 and Moon5 enter.

Grey is gone.

RASPBERRY POV

From the floor we see two feet walk around. RASPBERRY crawls underneath the table, as quietly and as fast as she can.

MID-SHOT

The two therapists are coming towards where RASPBERRY is crawling on the floor, one of them stepping over to Bluebell's table. They start rolling the tables towards the door, just as RASPBERRY manages to pull herself

underneath/behind a table along the wall.

RASPBERRY holds her breath until they leave the room, shutting the door behind them.

RASPBERRY

Grey. Grey! Where are you?

GREY

I'm here.

There is only one more trolley in the room, covered in white linen. RASPBERRY slowly gets up from underneath behind the table.

RASPBERRY's POV

Raspberry overturns a bucket with blood and mucus. There is a human finger on the floor and Raspberry tries to put it back and dry the blood away from the floor.

CLOSE UP

RASPBERRY

That's someone's heart in there!

GREY

I know. We have to get out of here!

Grey takes her hand and they run to the door. Raspberry slowly opens it and peeps through. She sees the Doctor in the hall and closes the door again.

RASPBERRY

She is there. How do we get out?

They turn and look around the room. GREY walks over to the trolley left in the room, also covered in white cloth.

GREY

There's only one thing to do.

RASPBERRY uncovers the figure on the trolley, gasping as she sees who's underneath. It's MANGO.

RASPBERRY stares at him for a while.

RASPBERRY

No. No. No. Mango...

Raspberry caresses his forehead.

GREY  
Come on, B!

They hear a sound in the corridor. Grey and Raspberry look at each other.

RASPBERRY looks down on Mango and starts to push him. She struggles to carry, push, roll and drag the dead body off the trolley and towards the plastic room, trying to hide him in there, all the while GREY helps her.

Grey and Raspberry drag Mango inside.

POV

Raspberry looks around. The plastic room is creepy with blood splattered on the plastic walls.

Raspberry leans in and gently kisses Mango on the forehead.

GREY  
Hurry up! They'll be back any minute.

RASPBERRY runs over to the empty table and gets up. Grey pulls the white linen cloth over her.

The two therapists enter Room 237. GREY is nowhere to be seen. The two therapists start rolling the last table out of the room, closing the door behind them. There is a gentle sound of a heart beating that carries on into the next scene.

SCENE 71. (86) INT. ON THE TABLE UNDERNEATH THE CLOTH - NIGHT  
SHOT UNDERNEATH THE CLOTH

RASPBERRY is being transported through corridors. Doors opening and closing. We can hear the footsteps of the two therapists Solid14 and Moon5. The wheels rolling, and their voices occasionally talking, uttering words like "hold the door, please" and "thank you". Some doors are heavy and leave an echo, hanging through the air.

Somewhere along the way, the heartbeats fade out, but we take no notice, as they are being replaced by other sounds. The light gets brighter.

RASPBERRY turns her head, looks to the side. GREY is there underneath the cloth with her. There are no more sounds of footsteps, wheels rolling and voices.

It's silent.

**THE END**